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| PHOTO | Audition No. |
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|  | Audition Information |

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| Performer Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Cell Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Zip:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Email: (print clearly) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Age Birthdate Height

Current Grade Name of School

Name: Parent 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone: Parent 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent 2

Email: Parent 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent 2

Student Lives with  Both Parents  Parent 1  Parent 2  Other (please explain)

 I am aware that STARS 2000 is tuition-based company and that scholarships are available. Tuition is $465 for this program.

Vocal Selections for Audition

Vocal Range (if known) or part sung (soprano, alto, etc.)

Do you sing in a choir? (if yes, be specific)

Role Preference (list in order of preference)

Would you accept a role other than those listed above?

List vocal, acting, and dance experience (Please use other side if necessary or attach resumé)

Please list any training (voice, dance, acting, etc.) including instructor, coach or school (if applicable) or attach resumé

Special talents (tumbling, gymnastics, juggling, accents, etc.)

Do have technical theater experience? (sound, lighting, construction, hair, makeup, etc.)

I am aware of the following conflicts during the rehearsal/performance period (List known conflicts May 15 – July 31)